

Kaori Kenmotsu

Curriculum Vitae

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I. Academic Education

Mitchell Hamline School of Law - Juris Doctor, fall 2018 - June 2022; Dean's list; Conflict Resolution Theory and Practice Certificate

University of Wisconsin - Milwaukee, 2000 – 2002, Summa Cum Laude
Master of Fine Arts - Dance & Choreography

University of Minnesota, spring 1990 - June 1993, Magna Cum Laude
Majors: Bachelor of Arts, Honors History in American Constitutional History with a concentration in Social Welfare; Japanese (with a focus on literature and performing arts)

Washington University, 1988 - 1989
St. Louis, Missouri

II. Academic Appointments

2024 – Present **Assistant Professor**, Mitchell Hamline Law School, St. Paul, MN
2007-2024 **Senior Lecturer** - Hamline University, Theatre and Dance Department, St. Paul, MN
2019-2022 **Co-Director of the Conflict Studies Program**, Hamline University, St. Paul, MN
2022-2024 **Faculty-Affiliate**, Leadership minor/certificate program, Hamline University, St. Paul
2022 **Adjunct Faculty**, Mitchell Hamline School of Law, St. Paul, MN
Fall 2019, 2022 **Visiting Professor**, Macalester College, Theatre and Dance Department, St. Paul, MN
2002 – 2006 **Adjunct Faculty** - Hamline University, Theater and Dance Department, St. Paul, MN
2005 – 2006 **Guest Instructor** - Univ of Minnesota, Dance Department, Mpls, MN
1998 – 2000 **Adjunct Faculty** - Concordia University, Theater Department, St. Paul, MN

III. Relevant Experience

2024 - Present **Assistant Professor, Mitchell Hamline Law School**
• Law faculty in the Dispute Resolution Institute program.

2007-2024 **Senior Lecturer, Theater and Dance Department, Hamline University**
• Full Time faculty/program director teaching the following content: Performance, Yoga, Community Building and the Arts, and Creative Process.
• Produce two yearly productions by overseeing 50 + designers/technicians/performers.
• Develop learning outcomes assessment.

2019 - 2022 **Co-Director of the Conflict Studies Program, Hamline University**
The conflict studies minor and certificate programs offer an interdisciplinary perspective on the theory and practice of conflict analysis and response in various settings.
• Develop curriculum for Introduction to Conflict Studies course.
• Advise 5-10 students yearly to meet minor/certificate requirements in their area of study.

2022 - 2024 **Faculty-Affiliate, Leadership Minor/Certificate Program, Hamline University**
This interdisciplinary program develops leaders who can address the complex and adaptive needs of global systems and intercultural communities and guides students in applying leadership skills to real-world contexts.

	<ul style="list-style-type: none"> • Successful development and implementation of a new course: <i>Leading Across Groups and Teams</i>, an interdisciplinary course that integrates somatic education and leadership theories. • Develop learning outcomes assessment.
2019 - 2024	<p>Advisory Member, Center for Justice and Law (CJL), Hamline University CJL works to advance justice by developing creative, concrete, and equitable solutions to legal issues and policy concerns by bringing together local and national scholars, activists, and practitioners.</p> <ul style="list-style-type: none"> • Work closely with the Director of CJL to develop yearly programming addressing justice topics such as Criminalization of Poverty and Public Health and Justice.
2017-2019	<p>Chair, Diversity Integration Steering Committee, Hamline University The Diversity Initiatives Steering Committee leads, advocates, and coordinates university-wide efforts to realize diversity initiatives and inclusive excellence including ongoing assessment of diversity, equity, and inclusion policies, practices, programs, and initiatives.</p>
2018	<p>Chair, Vice President of Inclusive Excellence Search Committee The Office of Inclusive Excellence works with Hamline University faculty, staff, and students to address equality of opportunity across Hamline's educational spectrum.</p> <ul style="list-style-type: none"> • Oversaw the national search for the new Vice President of Inclusive Excellence position at Hamline University. • Worked closely with the Human Resource Department and other committee members to develop criteria for the newly developed position. • Implemented national search targeting organizations of BIPOC faculty. • Organized campus visits for three strong candidates including a former state representative and DEI consultants.
2017 - 2024	<p>President, Shoreview Economic Development Authority Member, appointed by the Shoreview City Council and Mayor.</p> <ul style="list-style-type: none"> • Serving as one of two at-large citizen members with 3 members of the City Council to facilitate economic growth by supporting existing businesses, foster reinvestment in residential neighborhoods and commercial areas, and promote the creation of new business, employment, and housing opportunities in the City of Shoreview.
2024 – present	<p>Consultant, MN National Security Ecosystem The Minnesota National Security Ecosystem (MN-NS-ECO) is an industry, academic, and nonprofit-driven 501(c)(6) organization with a mission to support members in advancing innovation, building collaborative networks, and developing talent to grow and sustain Minnesota's contribution to U.S. national security.</p>
2021 - Present	<p>Board Member - Community Mediation Minnesota (CMM) CMM is a statewide network of certified nonprofit service providers with skilled mediators to assist Minnesotans through conflict situations and serves as an active network of alternative dispute resolution and restorative practices training organizations.</p>
2023 - Present	Secretary, MN State Bar Assn's ADR Section Council
2024 – Present	Committee Member, ADR grants subcommittee
2022 – 2024	MN Rule 114 Qualified Neutral Mediator
2022 - 2023	Researcher, World Without Genocide (WWG)

- Using in-depth interview methodology to collect data on transnational harassment and discrimination of Uyghurs living within the United States.
 - Advocacy on international human rights issues as it relates to transnational repression.
- 1998 – 2001 **Hennepin County Program Director, Metropolitan Regional Arts Council (MRAC)**
- Oversaw Arts Activity Support and Small Grants/Community Arts Programs for Hennepin County.
 - Worked with numerous community and arts organizations in Hennepin County giving grant writing technical assistance and assisting in strategic planning for arts programming.
 - Assisted in the funding process by facilitating community workshops, developing grant panels, and organizing around legislative issues.
- 1992 – 1997 **Economic Development Organizer, Central Neighborhood Improvement Assn (CNIA)**
- Oversaw Neighborhood Revitalization Program (NRP) strategic planning and implementation of Lake Street revitalization for Central neighborhood.
 - Developed initiatives to support home-based businesses, small business development, and arts-based economic development projects.
 - Lead staff for the Economic Development Committee.
 - Organized and recruited residents and businesses to CNIA's economic development initiatives through neighborhood meetings and one-on-one conversations.
- 2000 - 2007 **Co-Artistic Director for Young Dance, Mpls., MN**
- Created community and artistic programming for the organization whose mission is to encourage youth to build body and spirit through the creative art of dance.
 - Secured yearly funding for artistic programming.
 - Developed partnerships with local schools and community centers to develop artistic programming; and
 - Facilitated board development and strategic planning for the organization.
- 2016 – 2023 **Board Member – American College Dance Assn, North Central Representative**
- Served as a regional representative for colleges and universities located in Iowa, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin.
- 2022-Present **Board Member - Black Label Movement**
 Black Label is a Minnesota dance company that makes wildly physical, naturally virtuosic, intellectually, and emotionally engaging movement driven art and embodied activities that examine and engage the human condition to inspire vivid lives.
- 2013 – 2017 **Board of Trustees, Oak Hill Montessori**
- Helped guide the long-term viability of the Pre-K - 8th grade Montessori school through the creation and implementation of a strategic direction.
- 2015 – 2017 **Chair, Head of School Evaluation Committee, Oak Hill Montessori**
- Developed and implemented Head of School evaluative and summative metrics for job performance.
 - Worked as the liaison between the Head of School and Board of Trustees.

IV. Academic Service

Mitchell Hamline School of Law:

- 2024 – present **Member, Bylaw Committee**
 2025 – present **Member, Faculty Development Committee**
 2024 - present **Member, Community and Inclusion Faculty Committee**
 2024 – present **Faculty Mentor - Asian Pacific American Law Students Association**

Hamline University:

2021 - 2024	Faculty Council, CLA representative
2020 - 2024	Advisory Committee Member, Center for Justice and Law
2023	Chair, Workgroup for Campus-wide Community Assessment Initiative
2017-2019	Chair, Diversity Integration Steering Committee
2018	Chair, Vice President of Inclusive Excellence Search Committee
2018	Member -Theater and Dance Faculty Search Committee
2016-2017	Faculty Council
2017	Chair, Constitutional Task Force
2016	CLA representative on the Budget Advisory Committee
2012-2015	Faculty Institutional Relations Committee (3-year term)
2012	Disciplinary Breadth Task Force

V. Legal Publication

- *Art of Mediation* – ADR Section E-Newsletter, Volume III Issue 1
- *Nonverbal Communication and Conflict Resolution - How Body Language and Movement Can Impact Your Practice, Presence and Negotiations*, Barrister, Oct. 7, 2024, Vol. 2024-2025 No. 12.
- Kaori Kenmotsu and Harold Melcher, “Slow Destruction of Tibetan Culture: Is This Genocide?” *World Without Genocide.org*, January, 2022.

Works-in-progress:

- Co-Author (with Professor Tara Degn), *Transnational Repression (TNR): A Game of Whack-A-Mole (working title)*, pending submission.
The article aims to provide a comprehensive examination of transnational repression (TNR) as a growing threat to human rights, democratic institutions, and global security. It explores how autocratic regimes use cross-border tactics such as surveillance, harassment, and targeted violence to silence dissenting voices within diaspora communities, particularly activists, journalists, and human rights defenders.
- *Embodied Forms of Conflict Negotiation* (working title)
The article examines how conflict resides in the body and how one creatively negotiates through conflict; how body-based praxis allows for more awareness in communication; and how bodies, in relationship to others, teach us ways to navigate conflict.
- *The Racialization of Asian Bodies* (working title)
The article examines the somatic trauma of racialization on Asian bodies as “forever foreign” which is deeply embedded into the American psyche and runs within the fabric of our legal jurisprudence.

VI. Presentation

- Co-Presenter, *Transnational Repression and the Global Security Landscape: Legislative, Human Rights, and Prosecutorial Responses*, Law and Society Annual Meeting, May 20 – 25, 2025
- CLE Presenter: *Conflict and nonverbal Communication*, Sept 10, 2024, MN Bar Assn’s ADR Section Council
- Presenter, Virtual Roundtable: *The Power of Observation/How to Use Laban Movement Analysis (LMA)*; Thursday Feb 13, 2025, MN Bar Assn’s ADR Section Council
- Presenter, *Germany after the Holocaust -from Kristallnacht to other genocides*, World Without Genocide, November 9, 2023
- Presenter, *Transnational Cybersecurity and Human Rights*, George Washington Law School, Feb. 22, 2023.
- Presenter, *Moving Through Conflict* as part of the Wellbeing in the Law Conference, Mitchell Hamline School of Law, May 5, 2023

- Presenter, World Without Genocide Webinar: *China: Politics, Human Rights, and Law*, May 17, 2023.
- Co-presenter, *Shining the light on parties by not casting our own shadows – bringing meaningful reflexive practice into collaborative processes (and the classroom)*, Dispute Resolution Conference/Legal Educator Colloquium, April 13, 2019

VII. Performance

2021- Present	Li Chiao-Ping Dance , guest artist NEA funded <i>DIRTY LAUNDRY: A Multimedia Dance Theater Work</i> , February 6-8, 2025, Reviewed: Cap Times Review and Isthmus review
2013 – 2018	TimeTrack Productions , company member <i>one and the many</i> , Tek Box, September 2014 <i>one and the many</i> , Weitz Auditorium (Carleton College, September 2015)
2015 – 2017	Marylee Hardenbergh, Environmental Dance/Film project
May 2015	Jim Lieberthal, Choreographer ; O'Shaughnessy Auditorium
June 2010	Becky Heist, Dance/Film project Shot in various locations around the Twin Cities.
2010 - 2016	Off-Leash Area Productions <i>Afterwind</i> , Savage Umbrella Theatre, St. Paul, MN (July 2016) <i>The Jury</i> , Red Eye Theatre, Mpls. MN (Feb. 2010)
2007-2013	Carl Flink's Black Label Movement , company member <i>Un/Stable</i> , collaboration with New York-based Equus Project, Lewiston, ME, July 2012 <i>Disputation project</i> , March 2012 <i>Visceral</i> , Cowles Center inaugural season, Feb. 2012 <i>MN Orchestra</i> collaboration, Mar. 2011 and 2012 <i>Woyzeck Project</i> , Southern Theatre, Oct. 2010 <i>Field Songs</i> , Southern Theatre, May 2009 and 2014 <i>Wreck</i> , Southern Theatre, Jan. 2008 Reviewed: Feb. 6, 2008, Dance Magazine, Linda Shapiro Previewed: Jan. 9, 2008, City Pages, Caroline Palmer <i>Young People's Concert</i> , MN Orchestra, Jan. 2008
March 2009	Pangea World Theater <i>Conference of the Birds</i> , Avalon Theater, Mpls., MN
2000 – 2003	Gomez Dance Group , performer <i>Umbrellas</i> , Old Arizona, Mpls. MN <i>Tina Modotti</i> , Milwaukee, WI
1995 – 2000	10,000 Dance's Dance Company , company member Two productions/season, Concordia University Theater, St. Paul, MN
1998 – 2001	Mu Performing Arts , MAAG (Mu Associated Actor's Guild) member. <i>A Walleye Kid</i> , Intermedia Arts, Mpls, MN Role: Mask dancing <i>Circle Around the Island</i> , Southern Theatre, Mpls, MN Role: Menhune <i>Passage</i> , Intermedia Arts, Mpls., MN Role: Mother Reviewed: March 14, 2001, City Pages, Max Sparber
March 2000	Pangea World Theater <i>Rashomon</i> , Hennepin Center for the Arts, Mpls, MN Lead Role: Woman Reviewed: March 15, 2000, City Pages, Christine Howey
1996	Sarah Hauss Dance , performer Performance, Red Eye Theatre, Mpls, MN
1996	Concrete Farm , performer Choreographer: Winona Sorenson, Red Eye Theatre, Mpls.MN
1995	Zenon Dance Company , guest dancer

- 1995 *Red Walls*, Choreographer: Joe Chavla
Aveda Institute Congress Performance, performer
 Choreographer: Sara Rudner
- 1994 **Chautaranga Project**, performer; Geneva, Switzerland
 Choreographer: Marvette Knight
- 1994 **Rig**, performer
Yard Sale, Zenon Scholarship and Red Eye Theater, Mpls., MN

VI. Professional Choreography/Production

- May 2013 **Yearning**, Ritz Theater, Mpls., MN
- Feb. 2006 **Charcoal Line Project** (co-producer); Red Eye Theatre, Mpls, MN
- June 2004 **Zenon Scholarship Show**, Mpls, MN
- July 2003 **MFA Concert**, Milwaukee, WI
Still Shots (2002)
- June 2002 **Still Into Action** (co-producer); Red Eye Theatre, Mpls, MN
- Sept. 2002 **Of Hope and Courage**, Theater Mu, Mpls, MN
- March 2001 **Beyond the Studio: Art of the Teacher**, Intermedia Arts, Mpls, MN
- April 2001 **Hmong Tiger Tales**, Theater Mu, Mpls, MN
- March 2000 **Block Party** (co-producer) 10,000 Dances Dance Company; St. Paul, MN
- May 2000 **Filipina Sisters**, Theater Mu, Mpls, MN
- Oct. 1999 **Tales of the Dancing Crane**, Theater Mu, Mpls, MN
- Oct. 1998 **Around the Block Again**, 10,000 Dances Dance Company, St. Paul, MN

VIII. Hamline Dance Ensemble and Young Dance choreography/production

- April 2023 **Moving Images** (producer); Hamline University
Just the Music (premier)
- April 2022 **Return of Movement** (producer); Hamline University
Memory (premiere)
- April 2021 **New & Slightly Used Dances** (producer); Hamline University
Wind Phone (premiere)
- May 2020 **In Transition - Dance film**
- May 2019 **Unfold** (producer); Hamline University
Note to Self (premiere) - awarded recognition at American College Dance Festival;
 Morris, MN.
- May 2018 **(e)motion** (producer); Hamline University
tectonic shift (premiere)
- May 2017 **Exposed** (producer); Hamline University
V-Bodies (premiere) - explores how silence impacts women as we endure all levels of
 microaggressions.
- May 2016 **Impulse** (producer); Hamline University
Benadryl for the Soul (premiere) – Concept: a quirky piece delving into the humor and
 heartbreak of family dysfunction.
- May 2015 **Act/React** (producer); Hamline University
Bye (premiere) – Presented at the Mar. 2015 American College Dance Festival; Ames, IA
- May 2014 **Outside/Other Than** (producer); Hamline University
Caged (premiere) – Presented at the Mar. 2014 American College Dance Festival;
 Milwaukee, WI
The Game (2008)
- May 2013 **Past/Present** (producer); Hamline University
Crossing (premiere) – Concept: based on the Buddhist concept of Nirvana
Yearning (2010)
- May 2012 **Go!** (producer); Hamline University
Just Go (premiere)
Memory (premiere)

May 2011	Legacy (producer); Hamline University <i>Legacy</i> – reworked from the 2008 piece into a Dance/Theater piece. This version was selected as a finalist at the 2011 American College Dance Festival
May 2010	Velocity (producer); Hamline University <i>Yearning</i> (premiere) – Concept: Created for the MLK Celebration, the piece was inspired by one of King’s speeches about progress happening on the backs of others. <i>Yearning</i> was an emotional response to this one aspect of the Civil Rights Movement <i>The Game</i> (premiere) – Concept: based on the Game of Go
May, 2009	Confluence (producer); Hamline University <i>Confluence</i> (Premiere) – Concept: In collaboration with Center for Global Environmental Education (CGEE)’s Jana Larson, this multi-media piece examines the confluence of waterways; from their quiet reflective nature to their destructive power in such hurricane as Katrina and Rita.
May, 2008	Restraint (producer); Hamline Dance Ensemble <i>Legacy</i> (premiere) – Concept: Examines the resiliency of the human spirit during the internment of Japanese Americans during WWII.
May 2007	Arrested Motion (producer); Hamline Dance Ensemble <i>Radio Play</i> (premiere) – Concept: A look at American popular music from the 1930s – present and their corresponding popular movement forms including the Charleston, Lindy Hop, Swing and hip hop.
May 2006	Tilt (producer); Hamline Dance Ensemble <i>Tilt</i> (premiere) – concept: In collaboration with poets from the Graduate Liberal Studies. Haunting images come to life on stage as we explored the emotional issues of overcoming adversity.
May 2005-06	Hidden Voices I & II (co-producer), Young Dance, Barbara Barker Center for Dance, Mpls, MN <i>Probability</i> (premiere) <i>Recess</i> (2000) <i>Entangled</i> (2004) <i>Risk</i> (2005)
May 2005	Momentum (producer); Hamline Dance Ensemble <i>Risk</i> (premiere) <i>Go</i> (2004)
May 2004	Entangled (producer), Hamline Dance Ensemble <i>Entangled Trilogy</i> (premiere) Concept: multimedia piece exploring how relationships, thoughts, and emotions are intertwined.
May 2004	Dancing Through Space (co-producer), Young Dance <i>Making Space</i> (premiere) <i>Foolin’ Around</i> (2003) <i>Yard Sale</i> (1994)
May 2003	Foolin’ Around (producer), Hamline Dance Ensemble <i>Foolin’ Around</i> (premiere) <i>Still Going</i> (premiere)
May 2003	Cityscape (co-producer), Young Dance, Barbara Barker Center
May 2002	Awakening (producer), Hamline Dance Ensemble <i>Jewels Shattering</i> (work-in-progress)
Dec. 2002–2022	Under Construction Series , Hamline Dance Ensemble, Concept: Works-in-progress

IX. Theater Production

Apr/May 2015	Co-Director, Bat Boy: The Musical ; Hamline University Theater Department
Jan. 2014	Director, Don Quixote (children’s touring show); Hamline University Theater
March 2013	Director, Metamorphosis ; Hamline University Theater Department

X. Awards

2019	American College Dance Conference Adjudication – final selection for Gala Concert of <i>Note to Self</i>
2012	National Dance Festival; Kennedy Center for the Arts – The Hamline Dance Ensemble was selected to perform at the Kennedy Center for the Arts.
2011	American College Dance Conference Adjudication – final selection for Gala Concert of <i>Legacy</i>
2010, 2012	Dean's Grant recipient
2012-present	HUSC Grant recipient
2005	Metropolitan Regional Arts Council – Small Grants <i>Funding to support the production of Charcoal Line Project</i>
2005-06	MN State Arts Board – Cultural Collaborations <i>Funding to support the production of Charcoal Line Project</i>
2001 - 05	Metropolitan Regional Arts Council - Arts Activities Support <i>Multi-year funding to support Young Dance</i>
2005 -06	3M Arts Innovation Award <i>Funding to support Young Dance's Hidden Voices series</i>
2005	Compas – Community Arts <i>Funding to support Young Dance's Hidden Voice II</i>
2001	Minneapolis Arts Commission