

Movie Producer's Attorney

CONFIDENTIAL INFORMATION FOR ZORN'S ATTORNEY (Producer's Attorney)

The senior partner has asked you to take on one of her client's daughters, a novice filmmaker who is negotiating a contract with her lead actor. The senior partner had to intervene in a trial that is going badly for the firm, and she did not have a chance to give you many details. She texted you the following:

Client here is Kia Zorn – relatively inexperienced filmmaker but has an investor to finance short film.

She is making the movie about a *pro se* client fighting an insider trading charge or something like that – not really sure what the film is supposed to be about, but it might not be terribly germane.

She wants to sign some European disco star or something (Abba meets Meatloaf?). Not sure why, but she is keen on him. I think she is a little off. We shouldn't let her pay this guy much. Plus there may be union issues if he is in the Screen Actors Guild – you probably also ought to get some sort of assurance on this.

Anyways she will tell you what she needs.

One thing – you have to do this deal today – at least the basic points. Don't put it in writing just yet – wait for further instructions, but at least get to an agreement with the Euro-star's attorney on the key promises from both sides.

Go ahead and bring the client to the negotiations – just to get this done quickly, but make sure you do most of the talking.

Good luck.