

BMI/Cardozo IP Moot Court Competition

The BMI/Cardozo Entertainment and Communications Law Moot Court Competition is an appellate advocacy competition run under the auspices of the Benjamin N. Cardozo Law School and Broadcast Music, Inc. (BMI). Problems emphasize copyright and entertainment law and policy, although the fact patterns often include other intellectual property law issues such as trademarks. Problems and competition rules are published in early January, and may be found at http://www.cardozo.yu.edu/moot_court. Up to two teams of up to three students per team (two students per team is preferred) may participate from William Mitchell each year. William Mitchell covers the competition enrollment fee, reasonable travel expenses, and a *per diem*.

There is one competition during mid March (Spring Semester), at four levels: Preliminary Round, Quarterfinal Round, Semifinal Round, and Final Round. Each team researches and writes a complete brief for one (assigned) side of the case, submitted in early February, based on a problem published in early January. Each team also prepares oral arguments for both sides of the case. Oral arguments are held in early March at Benjamin N. Cardozo Law School. Teams may be recognized with trophies and cash stipends awarded to the first and second place teams, the first and second place briefs, and the first place oralist team from the Preliminary Round. Teams arguing in the Final Round present their arguments to actual judges from various regional Circuit Court of Appeals.

Students may earn up to two pass/fail credits for participation in the BMI/Cardozo IP Moot Court Competition. Please note that this competition extends over only Spring semester. Students selected to participate in this competition must commit to participate from January to March (Spring semester) in order to receive credit for the class. ***Students interested in competing in this competition must take the course IP Appellate Advocacy, offered only during Spring semester.***